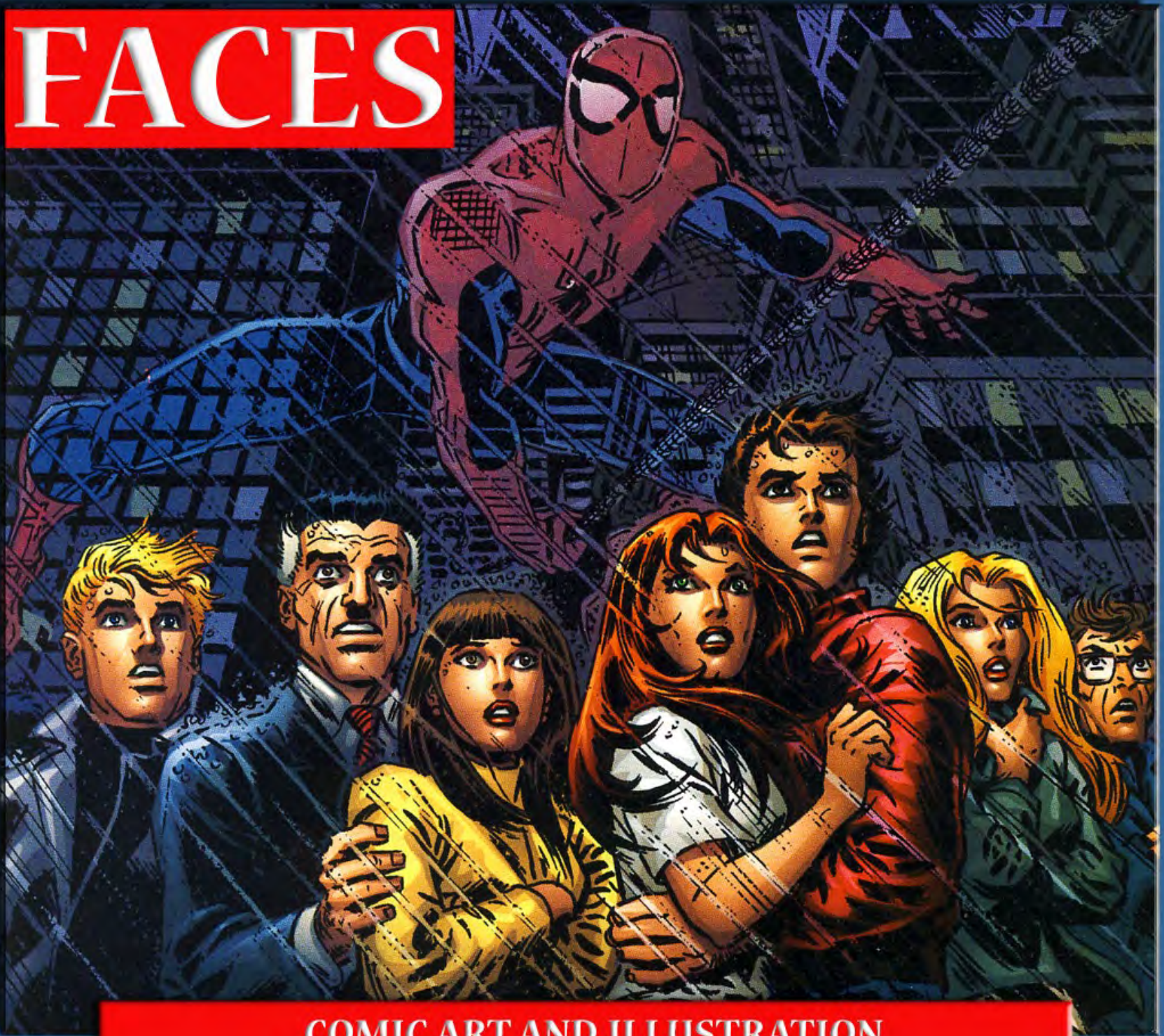


FACES

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4



COMIC ART AND ILLUSTRATION

face

fās/

noun

noun: face; plural noun: faces

1.

the front part of a person's
head from the forehead to the
chin, or the corresponding part in
an animal.

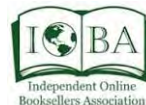


Parigi Books is proud to present
a selection of carefully chosen
original comic art and
illustration featuring, in no
particular order,
Virgil Finlay, John Romita, John
Romita, Jr, Romano Scarpa,
Milo Manara, Magnus, Simone
Bianchi, Johnny Hart, Brant
Parker, Don Rosa, Jeff MacNelly,
Russell Crofoot, and many
others.

All items subject to prior sale.

Enjoy!

Parigi Books
www.parigibooks.com
info@parigibooks.com
+1.518.391.8027



29793 **Bianchi,
Simone**

Wolverine #313
Double-Page
Splash (pages 14
and 15) Original
Comic Art.
Marvel Comics,
2012.

A spectacular
double-page
splash from
Wolverine #313
(pages 14 and
15).

Ink and acrylics
on Bristol board.

Features
Wolverine,
Sabretooth, and
Romulus.

Measures 22 x
17". Signed by
Simone Bianchi
on the bottom
left corner.

\$2,750.00





30088 Immonen, Stuart; Smith, Cam Fantastic Four Annual #1 Page 31 Original Comic Art.
Marvel Comics, 1998.

Original comic art for Fantastic Four Annual #1, 1998. Measures approximately 28.5 x 44 cm (11.25 x 17.25"). Pencil and ink on art board. Signed by Stuart Immonen on the upper edge. A dazzling fight scene featuring a nice large shot of Crystal, of the Inhumans, the Wakandan princess Zawadi, Johnny Storm, Blastaar, and the Hooded Haunt. Condition is fine.

\$275.00

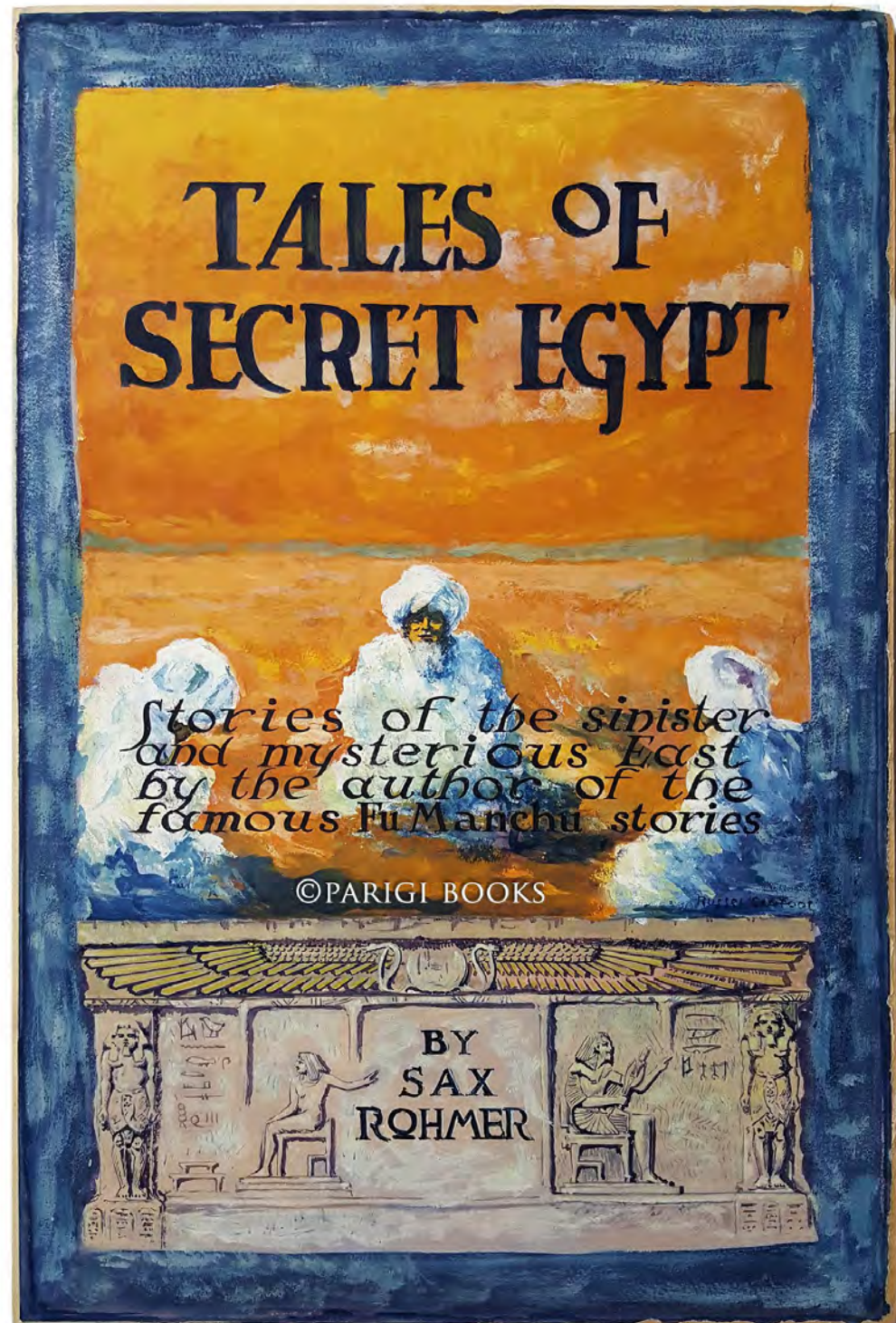


29474 Crofoot, Russel Original Cover Art
for Sax Rohmer's Tales of Secret Egypt.

No date.

Original dustjacket art for the 1st US
edition of Tales of Secret Egypt by Sax
Rohmer, published by Robert McBride in
1919, and later reprinted by A. L. Burt.
Mixed media on board. Measures 28 x
42.5 cm (11" x 16.75"). Signed by Russel
Crofoot on the right edge. Shows light
wear along the borders. Condition is very
good.

\$1500.00





30041 Magnus (Roberto Raviola) Satanik
#52 Page 42 Original Comic Art.

1967.

Original comic art for Satanik #52 - La dimensione del terrore. Measures approximately 17 x 25 cm (6.7 x 9.8"). Pencil and ink on Schoeller paper. The art is in fine condition.

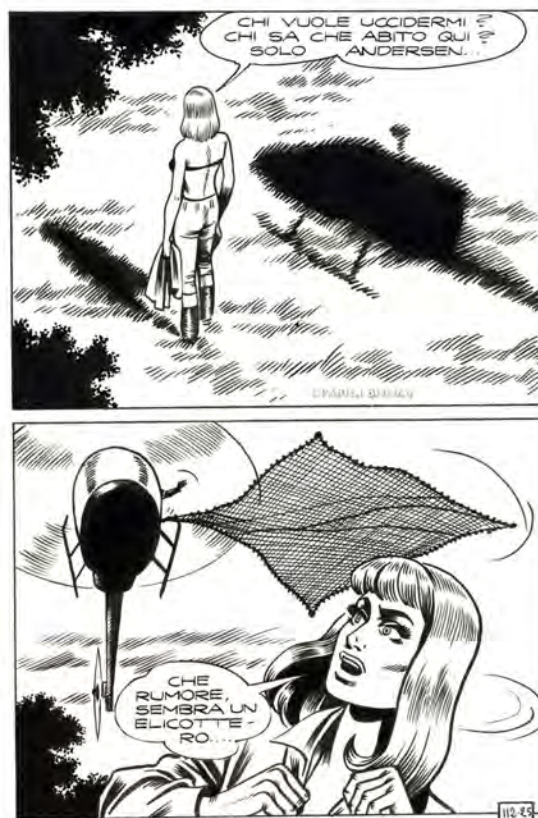
\$200.00

29794 Magnus (Roberto Raviola) Satanik
#112 Page 25 Original Comic Art.

1969.

Original comic art for Satanik #112 - La spirale. Measures approximately 16.5 x 24 cm (6.5 x 9.8"). The art is in fine condition.

\$225.00



30040 Magnus (Roberto Raviola) Satanik
#124 Page 42 Original Comic Art.

1969.

Original comic art for Satanik #124 - Rosa e rosso. Measures approximately 18.5 x 25.5 cm (7.25 x 10"). Pencil and ink on Schoeller paper. The art is in fine condition.

\$225.00



30150 **Magnus (Roberto Raviola)** Satanik #130 Page 39
Original Comic Art.

1969.

Original comic art for Satanik #130 - L'ultimo giorno dell'anno. Measures approximately 17 x 25 cm (6.7 x 9.8").

Pencil and ink on Schoeller paper. The art is in fine condition. **\$400.00**



30151 **Saudelli, Franco** La bionda #2 Page 27 Original Comic
Art.

1994.

Original comic art for La bionda #2 - Due scarpine di raso blu. Measures approximately 17 x 25 cm (6.7 x 9.8"). Pencil and ink on paper. The art is in fine condition.

\$300.00



29822 Willard, Frank H. Moon Mullins Daily Comic Strip Original Art Dated 5-18-36.

1936.

Original art for Moon Mullins daily strip from May 18, 1936. Measures approximately 20.5 x 6.5". Ink on Bristol board. Signed by Frank H. Willard on the upper right. The art is in very good condition with some light wear, small annotations to the edges. **\$300.00**



29824 Willard, Frank H. Moon Mullins Daily Comic Strip Original Art Dated 3-2-36.

1936.

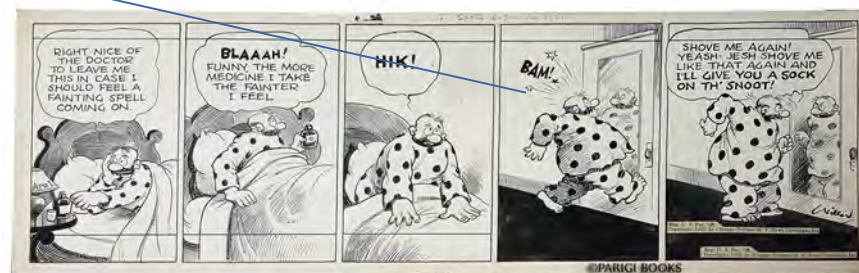
Original art for Moon Mullins daily strip from March 2, 1936. Measures approximately 20.5 x 6.5". Ink on Bristol board. Signed by Frank H. Willard on the upper right. The art is in very good condition with some light wear, small annotations to the edges. **\$275.00**



29821 Willard, Frank H. Moon Mullins Daily Comic Strip Original Art Dated 5-8-36.

1936.

Original art for Moon Mullins daily strip from May 8, 1936. Measures approximately 20.5 x 6.5". Ink on Bristol board. Signed by Frank H. Willard on the lower right. The art is in very good condition with some light wear, small annotations to the edges. **\$300.00**



29823 Willard, Frank H. Moon Mullins Daily Comic Strip Original Art Dated 4-1-36.

1936.

Original art for Moon Mullins daily strip from April 1, 1936. Measures approximately 20.5 x 6.5". Ink on Bristol board. Signed by Frank H. Willard on the lower right. The art is in very good condition with some light wear, small annotations to the edges. **\$250.00**



29768 Lasswell, Fred Barney Google and Snuffy Smith Daily Comic Strip Original Art Dated 5-5-49.
1949.

Original art for Barney Google and Snuffy Smith daily strip from May 5, 1949. Measures approximately 16 x 5 1/4". Ink on duotone board.

The art is in very good+ condition with some pencil annotations to the edges, and a small paste-on where a word was replaced. From the collection of a noted cartoonist and Western Publishing executive editor. **\$200.00**



29767 Lasswell, Fred Barney Google and Snuffy Smith Daily Comic Strip Original Art Dated 5-16-49.
1949.

Original art for Barney Google and Snuffy Smith daily strip from May 16, 1949. Measures approximately 16 x 5 1/4". Ink on duotone board. The art is in very good+ condition with some pencil annotations to the edges. From the collection of a noted cartoonist and Western Publishing executive editor. **\$200.00**



29325 Lasswell, Fred Barney Google and Snuffy Smith Daily Comic Strip Original Art Dated 5-24-49.
1949.

Original art for Barney Google and Snuffy Smith daily strip from May 24, 1949. Measures approximately 16 x 5 1/4". Ink on duotone board. The art is in near fine condition with some pencil markings to edges. From the collection of a noted cartoonist and Western Publishing executive editor. **\$150.00**



29322 Lasswell, Fred Barney Google and Snuffy Smith Daily Comic Strip Original Art Dated 6-1-49.
1949.

Original art for Barney Google and Snuffy Smith daily strip from June 1, 1949. Measures approximately 16 x 5 1/4". Ink on duotone board. The art is in very good+ condition with a couple of small smudges and pencil markings to edges. From the collection of a noted cartoonist and Western Publishing executive editor. **\$150.00**



23858 Manara, Milo Genius #22 Splash Page Original Comic Art.

1970.

Original comic art for Genius #22 page 43. Measures 25 x 32 cm (9.75 x 12.5"). Pencil and ink on paper. A really early, beautiful Manara splash page showing a gorgeous brunette in thigh-high boots. Genius, a noir with a good dose of eroticism, was Milo Manara's first work in comics. The series, published by Fulvio Viano Editore, started in 1969 and Manara drew the first twenty-two issues. Condition is very good+ with some toning.

\$2250.00



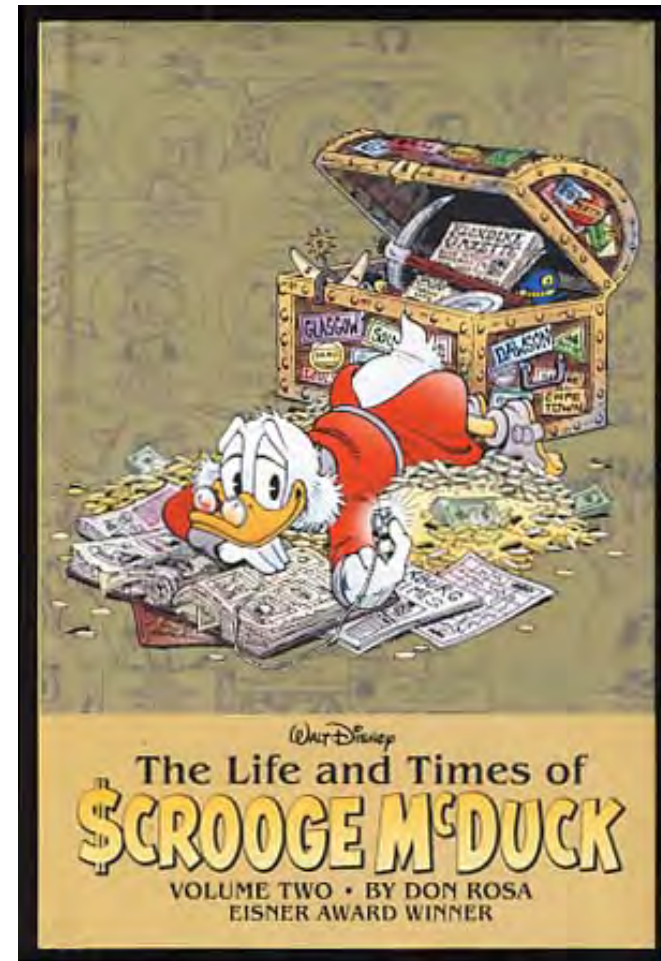
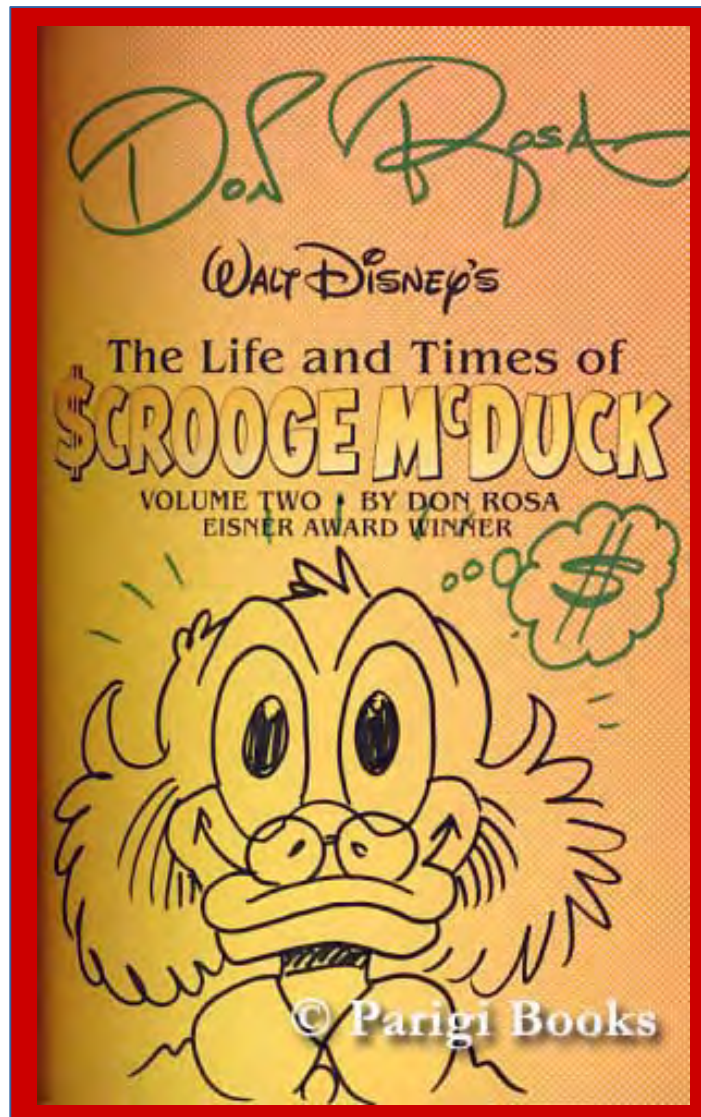
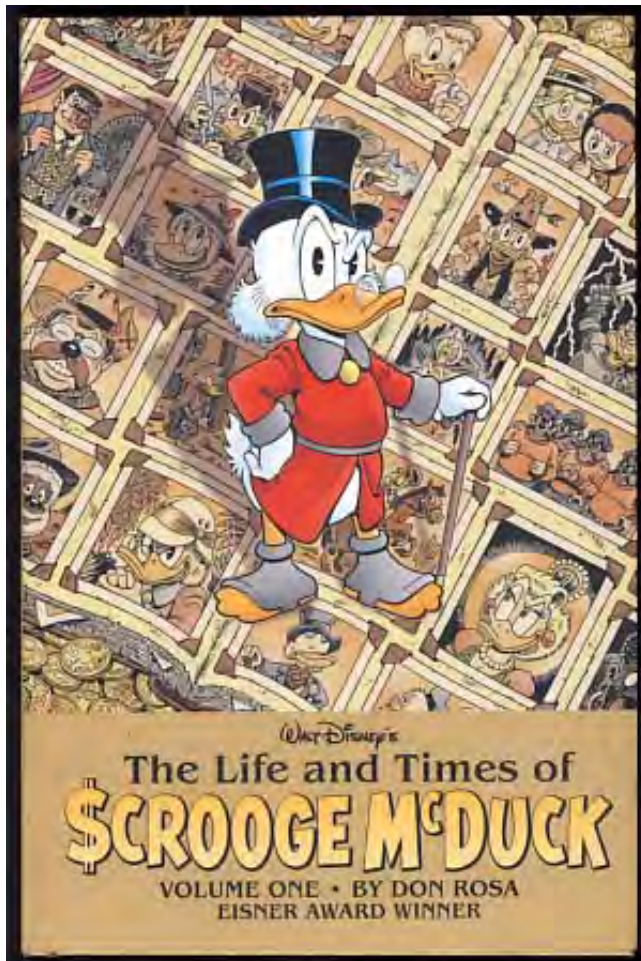
29831 Manara, Milo Jolanda de Almaviva #47, Page 90 Original Comic Art.

1970.

Original comic art for Jolanda de Almaviva #47 - Gli strani divertimenti del caccico. Pencil and ink on paper. Measures 25 x 35 cm (9.75 x 13.75"). A nice close-up shot of Jolanda de Almaviva. The bottom half of the page featuring the caccico Azuma is pasted on. Condition is fine.

\$350.00





20461 Rosa, Don The Life and Times of Scrooge McDuck Volume One and Volume Two. (Signed and with Original Art by the Author).

Los Angeles: BOOM KIDS! 2009. First Edition.

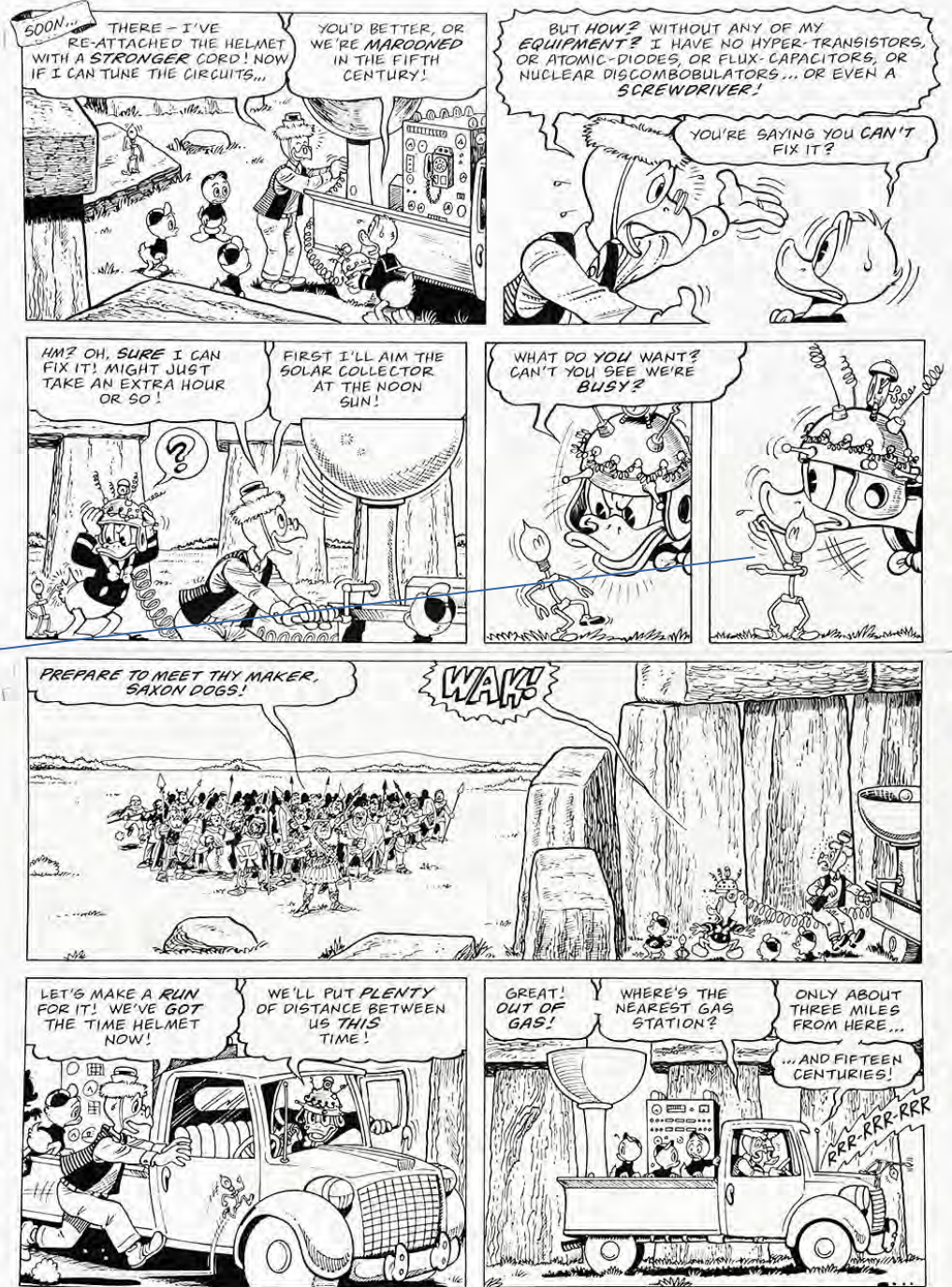
128 pp; 143pp. Gold on gold foil stamped boards, decorated endpapers, bookmark ribbon. With a foreword and commentary on each chapter by the author. Volume one is signed by Don Rosa on the upper half of the title page and has a drawing of a mad Uncle Scrooge on the lower half of the title page. Volume two is signed by Don Rosa on the upper half of the title page and has a drawing of a radiant Scrooge on the lower half of the title page. Both volumes are fine in fine dustjackets (volume two has two faint creases to front and rear panel). 1995 Eisner Award winner for best serialized story.

A gorgeous set.

\$1000.00



11-DUCK



30110 **Rosa, Don** Walt Disney's Comics and Stories
#608 Page 11 Original Comic Art.

1996.

Original comic art for the story Donald Duck: The
Once and Future Duck that appeared on Walt
Disney's Comics and Stories #608. Measures
approximately 34 x 49 cm (13.25 x 19.25"). Pencil and
ink on two art boards taped together. Signed by Don
Rosa on the lower right. Condition is fine.

\$4500.00



30042 **Patience, John** Original Cover Art for Muddles at the Manor.
1983.

Original cover art for the book Muddles at the Manor, part of the Tales from Fern Hollow, published by Peter Haddock Limited in 1983. Watercolor on board. Measures 28.5 x 38.5 cm (roughly 11 x 15"). Very faint crease to the upper half, light tape scar on the edges not affecting the image. A beautiful piece with an exquisite level of detail. **\$750.00**



30169 Cordrey, Earl American Weekly Magazine Illustration Painting Original Art.

No date but circa 1950s. Original painting done for an issue of the American Weekly Magazine. The image area measures approximately 42 x 43 cm (16.5 x 17"). Gouache on illustration board. Signed by Earl Cordrey on the back with the note "AW253" (possibly the issue number). The art is in very good condition with some glue residue in the margins barely affecting the image area. A stunning piece with a lovely seniorita.

\$750.00



30073 **Mottura, Paolo** Mary Shelley's Frankenstein Original Painting
(Featuring Donald Duck and Daisy Duck).

2014.

Original painting done as an homage to the 1994 movie Mary Shelley's Frankenstein. Measures 38 x 56 cm (15 x 22"). Watercolor on board. Features Donald Duck, Daisy Duck, the Frankenstein monster, Uncle Scrooge, Huey, Louie, Dewey, Gladstone Gander, and other characters. It appeared in the volume I miti del cinema di Paolo Mottura published by Giunti in 2017.

\$2250.00



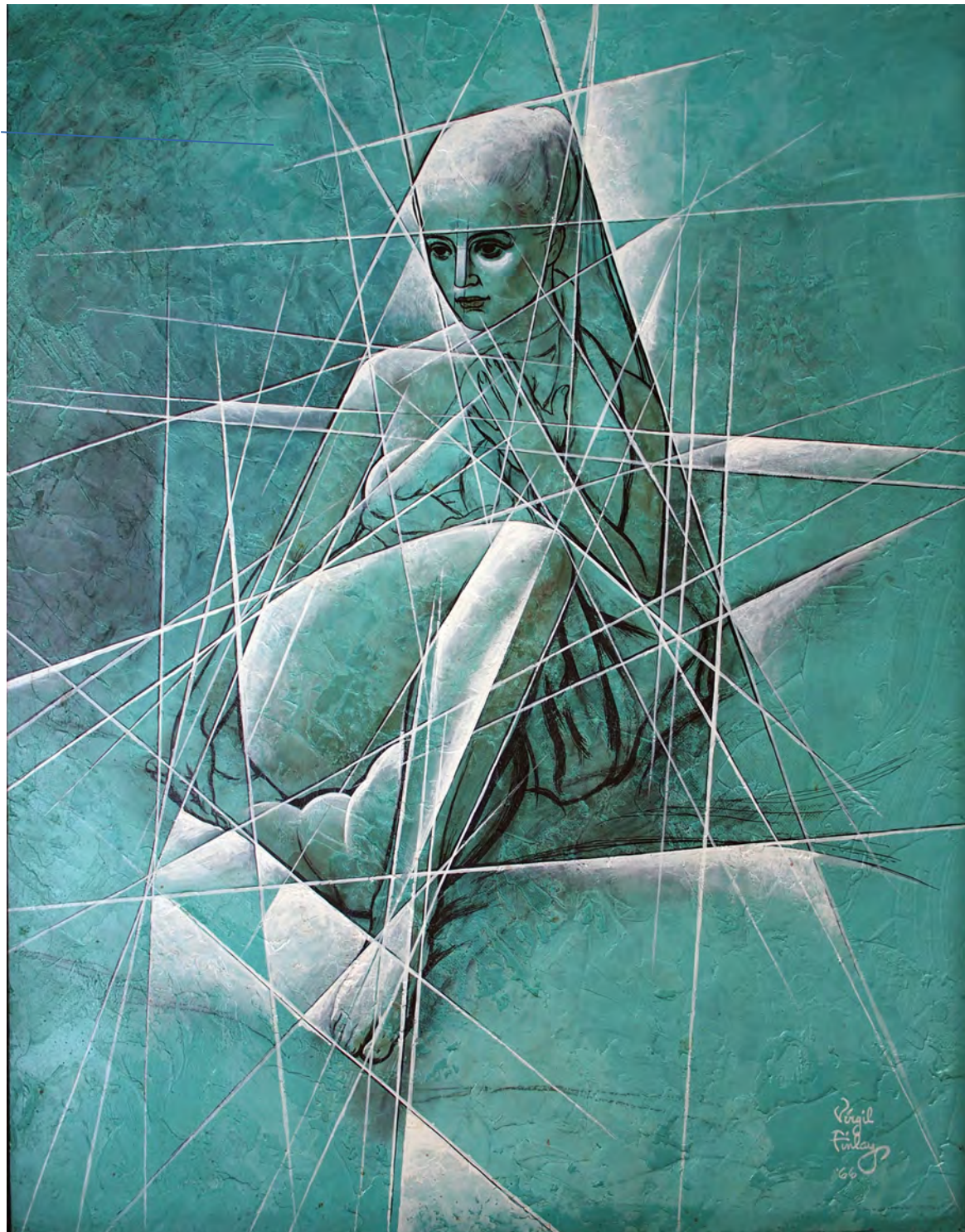


29497 Finlay, Virgil The Ice Maiden Original Art Oil Painting.

1966.

Original painting depicting a maiden encased in ice. Oil on board. Measures 40.6 x 50.8 cm (16 x 20"). Signed and dated by Virgil Finlay in the lower right corner. The artist wrote the date on which he began the painting and its title on the back. At one time owned by **Forrest J. Ackerman** and displayed in one of the rooms of his **legendary Ackermansion**. Condition is fine. The painting is framed in its original simple metal frame, which shows light wear. A stunning work with an extraordinary provenance by one of the greatest artists in the science fiction illustration field, **winner of the Hugo Award** and **inductee of the Science Fiction Hall of Fame**.

\$10000.00





30039 Romita, John; Romita, John, Jr.
Spectacular Spider-Man #250 Original
Gatefold Cover Art.

1997.

Original gatefold cover art for Spectacular Spider-Man #250. Each Romita offered his own rendition of this compelling cover featuring Spider-man, Goblin, Peter Parker, Mary Jane, J. Jonah Jameson and other characters on a rainy/snowy New York skyline background. Both covers measure 28 x 43.5 cm (11 x 17"). The Romita Sr. cover is done in blue pencil and ink on Marvel art board and is also inked by him. It is signed to the left of Norman Osborn's head and then signed and inscribed on the top edge. The Romita Jr. cover is pencil and ink on Marver art board. It is signed by Romita, Jr. and Scott Hanna on the right edge of the image and then again on the lower edge. Condition for both covers is fine (but for a very faint, short crease on the Romita Jr. cover).

Original gatefold cover art for Spectacular Spider-Man #250. Each Romita offered his own rendition of this compelling cover featuring Spider-man, Goblin, Peter Parker, Mary Jane, J. Jonah Jameson and other characters on a rainy/snowy New York skyline background. Both covers measure 28 x 43.5 cm (11 x 17"). The Romita Sr. cover is done in blue pencil and ink on Marvel art board and is also inked by him. It is signed to the left of Norman Osborn's head and then signed and inscribed on the top edge. The Romita Jr. cover is pencil and ink on Marver art board. It is signed by Romita, Jr. and Scott Hanna on the right edge of the image and then again on the lower edge. Condition for both covers is fine (but for a very faint, short crease on the Romita Jr. cover).

\$30000.00 (for both covers)



JOHN ROMITA JR





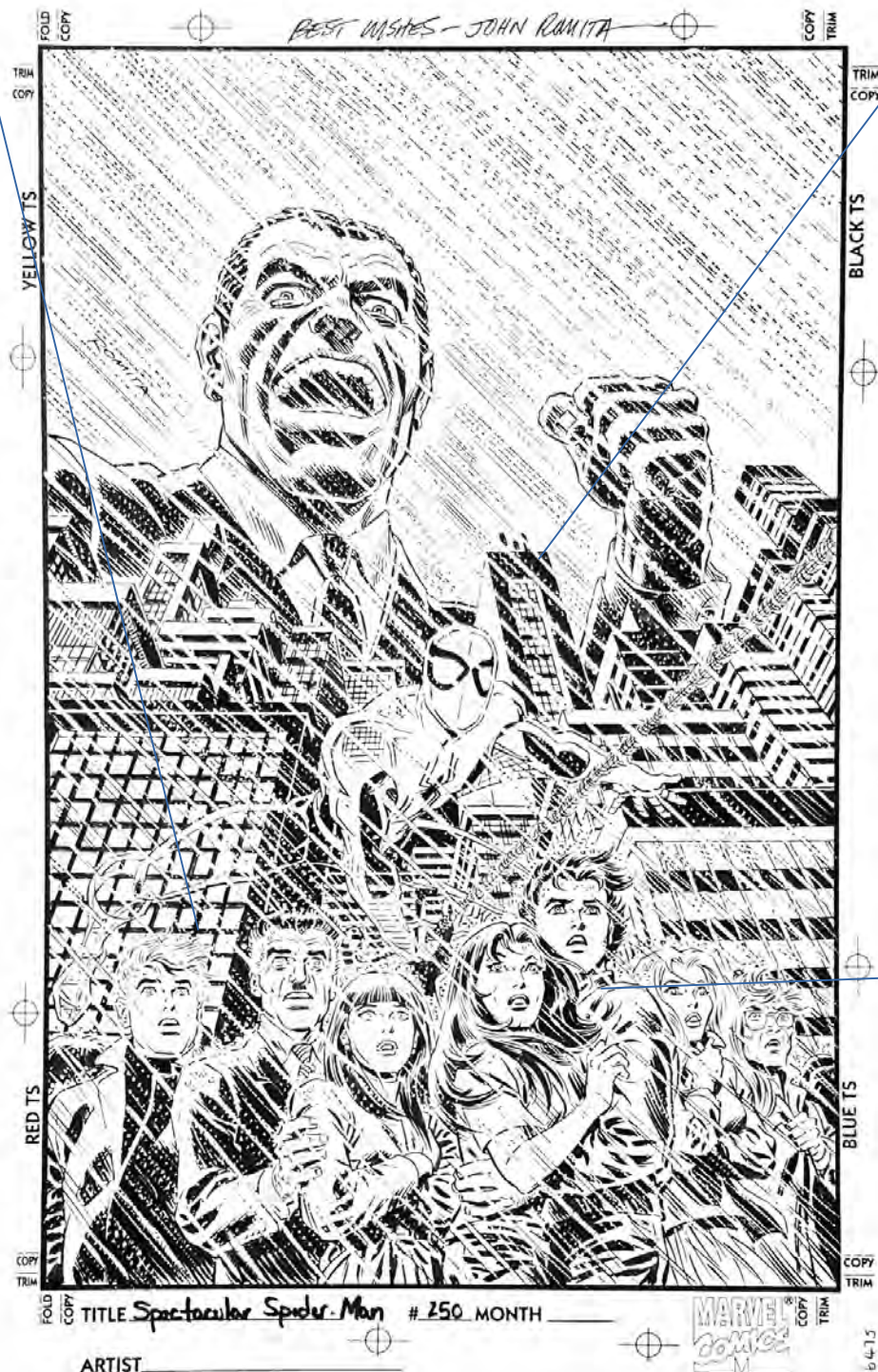
**30039 Romita, John; Romita, John, Jr.
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1997.

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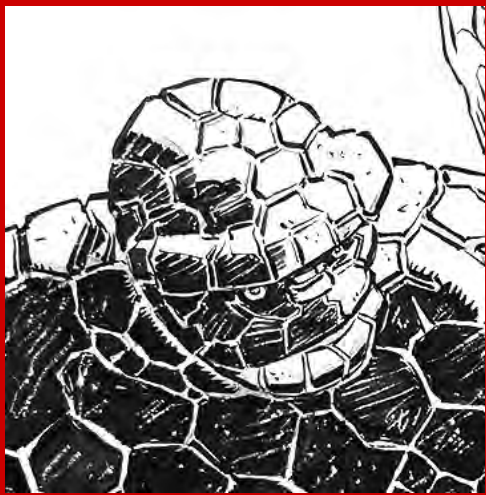
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\$30000.00 (for both covers)



JOHN RAMITA





30072 Romita, John, Jr.
Fantastic Four (2014) #3
Original Cover Art.

2014.

Original cover art for Fantastic Four (2014) #3. Measures approximately 28.5 x 44 cm (11.25 x 17.25"). Pencil and ink on Marvel art board. Signed by John Romita, Jr. and Tom Palmer, and then again in the lower right by John Romita, Jr. Condition is fine.

\$7500.00





LA ROSA - AFTER
GOTTFREDSON

29494 La Rosa, Angelo Mickey Mouse in The Seven Ghosts Original Art Recreation.

2018.

A fine recreation of the painting by Floyd Gottfredson inspired by the Mickey Mouse story The Seven Ghosts, featuring Goofy and Donald Duck. Pencil, ink and acrylics on Arches 300 gsm watercolor paper. Measures 33 x 48 cm (13 x 18.75"). Condition is fine.

\$650.00

**30128 Young,
Chic Blondie
Original Comic
Art.**

No date.
It may be from
one of the
Harvey comics
from the 1950s.
Pencil and ink
on Strathmore
paper.
Measures 36 x
59 cm (roughly
14" x 23.25").
Light toning
and wear to
edges, some
white-out, pin
sized holes on
the corners and
edges.

Condition is
very good+.
From the
collection of a
noted
cartoonist and
Western
Publishing
executive
editor.
\$125.00



30128 Young, Chic Blondie Sunday Comic Strip Original Art Dated 6-18-61.

1961.

Original art for Blondie Sunday strip from June 18, 1961. Measures approximately 49.5 x 43 cm (19.5 x 17"). Pencil and ink on two art boards taped together. Signed by Chic Young on the lower right. Light toning, some annotations on the margins. Condition is very good+. **\$600.00**



RETURN TO PLAIN AWFUL
by Carl Barks

**27347 Barks, Carl Return to Plain Awful
Signed Limited Edition Lithograph.**

1989.

Thirteenth in a series of Carl Barks lithographs. Edition limited to 345 numbered copies. Signed by Carl Barks on the lower right corner. Continuous-tone, 22-color lithograph based on the story *Lost in the Andes*, originally published in 1949. The lithograph measures 25" x 21.5" and the image area measures 20" x 16". Printed on Opalesque archival quality paper by the Black Box of Chicago. Comes with the matching numbered certificate of authenticity. Condition is fine. **\$800.00**



THE STONE THAT TURNS ALL METALS GOLD
by Carl Barks

**28722 Barks, Carl The Stone that Turns All Metals Gold Signed Limited
Edition Lithograph.**

1991.

Seventeenth in a series of Carl Barks lithographs. Edition limited to 350 numbered copies. Signed by Carl Barks on the lower right corner. Continuous-tone, 22-color lithograph based on the story *The Fabulous Philosopher's Stone*, originally published in 1955. The lithograph measures 25.5" x 21" and the image area measures 20" x 16". Printed on Opalesque archival quality paper by the Black Box of Chicago. Comes with the matching numbered certificate of authenticity. Condition is fine.

\$600.00

B.C.



by johnny hart



30129 **Hart, Johnny** B. C. Daily Comic Strip Original Art Dated 5-25-77.
1977.

Original art for B. C. daily strip from May 25, 1977. Measures approximately 50.8 x 18 cm (20 x 7"). Pencil and ink on art board. Signed by Johnny Hart on the last panel. Some light creases. Condition is very good+.

\$450.00

29429 **Hart, Johnny** B. C. Daily Comic Strip Original Art Dated 9-14-71.
1971.

Original art for B. C. daily strip from September 14, 1971. Measures approximately 50.8 x 18 cm (20 x 7"). Pencil and ink on art board. Signed and inscribed by Johnny Hart along the upper edge. Measures 50.8 x 18 cm (20 x 7"). Features Peter and the Fat Broad. Light toning. In near fine condition.

\$450.00

B. C.

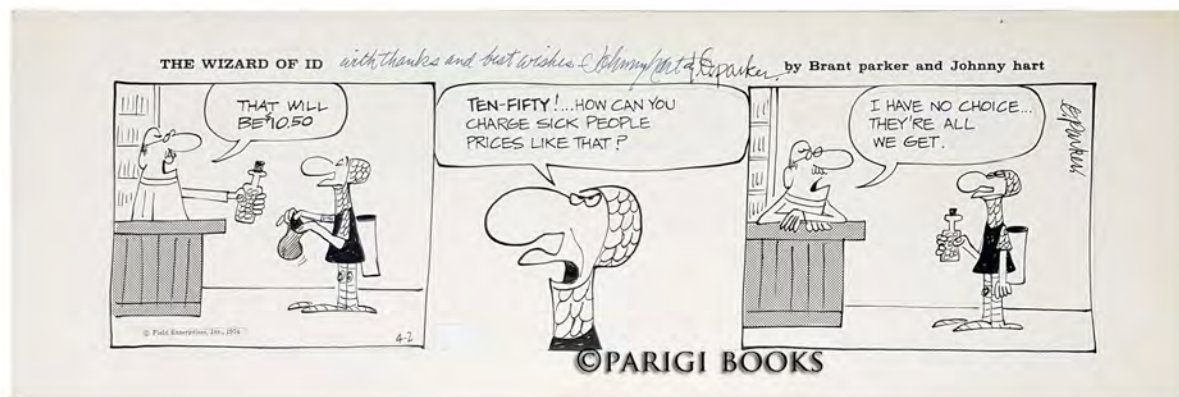
with thanks - Johnny Hart



by Johnny hart



©PARIGI BOOKS

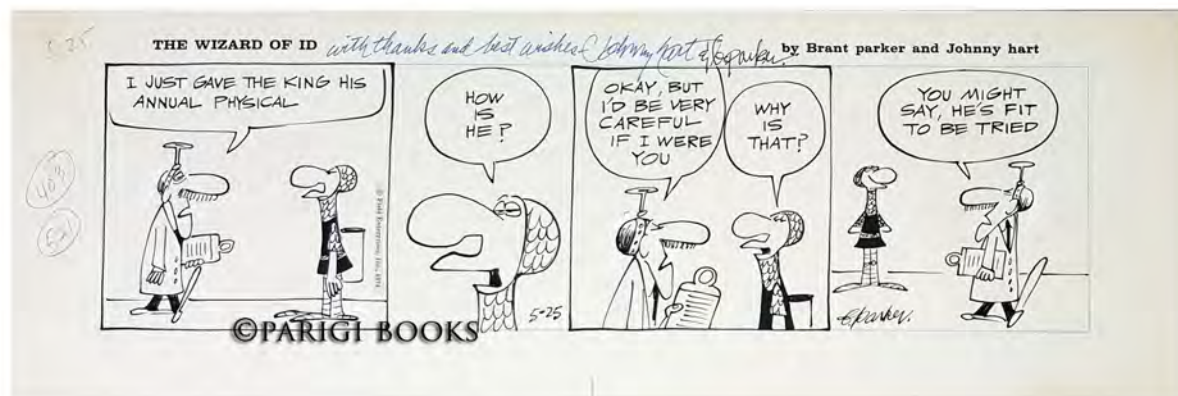


29425 **Parker, Brant; Hart, Johnny** The Wizard of Id Comic Strip Original Art Dated 4-2-1974.

1974.

Original art for The Wizard of Id daily strip from April 2, 1974. Signed and inscribed by Johnny Hart and Brant Parker along the upper edge. Features Sir Rodney. Measures 54 x 18 cm (21.25 x 7"). Some white-out, paste-down on second and third panel where the text and part of one of the drawings were modified, faint scrape to lower left corner. In very good+ condition.

\$300.00

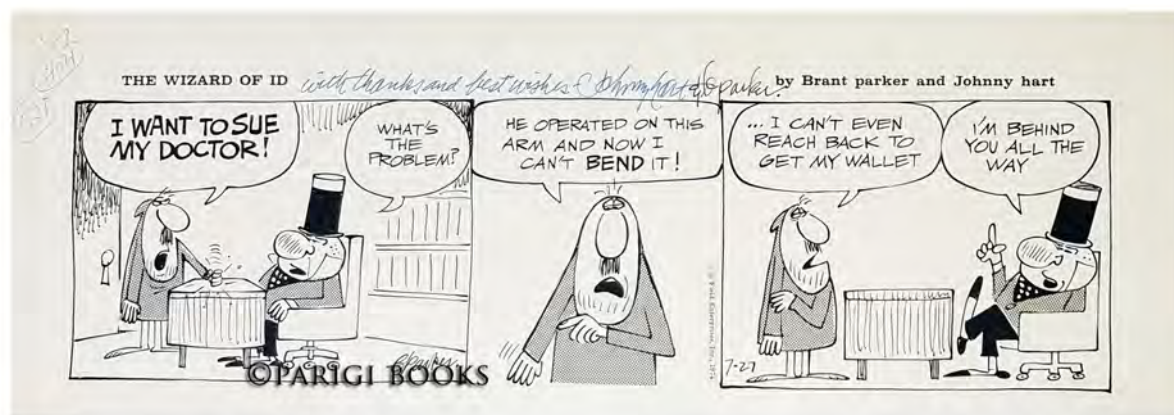


29426 **Parker, Brant; Hart, Johnny** The Wizard of Id Comic Strip Original Art Dated 5-25-1974.

1974.

Original art for The Wizard of Id daily strip from May 25, 1974. Signed and inscribed by Johnny Hart and Brant Parker along the upper edge. Features Sir Rodney. Measures 54 x 18 cm (21.25 x 7"). Some white-out, numbers on the left edge, tiny closed tear to the bottom edge. In near fine condition

\$300.00



29426 **Parker, Brant; Hart, Johnny** The Wizard of Id Comic Strip Original Art Dated 7-27-1974.

1974.

Original art for The Wizard of Id daily strip from July 27, 1974. Signed and inscribed by Johnny Hart and Brant Parker along the upper edge. Measures 54 x 18 cm (21.25 x 7"). Some white-out, numbers on the left edge. In near fine condition.

\$300.00

29798 Romero, Enrique Badia Axa #77
Daily Comic Strip Original Art.

1978.

Original comic strip art #77 for Axa, published October 12, 1978 (the first year the strip came out). Pencil and ink on Bristol board. Signed by Enrique Badia Romero. The balloons with Spanish text are paste-ups. Measures approximately 51 x 18 cm (20 x 7"). The art is in fine condition.

\$300.00



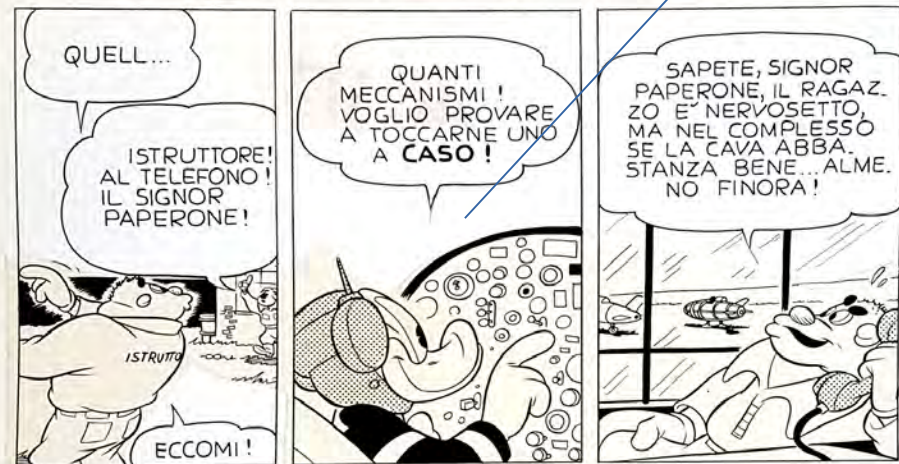
29797 Romero, Enrique Badia Axa #58 Daily Comic Strip Original Art.

1978.

Original comic strip art #58 for Axa, published September 20, 1978 (the first year the strip came out). Pencil and ink on Bristol board. Signed by Enrique Badia Romero. The balloons with Spanish text are paste-ups. Measures approximately 51 x 18 cm (20 x 7"). The art is in fine condition.

\$300.00





30186 **Scarpa, Romano** Paperino e l'antidollarossera Page 23 Original Comic Art.
1957.

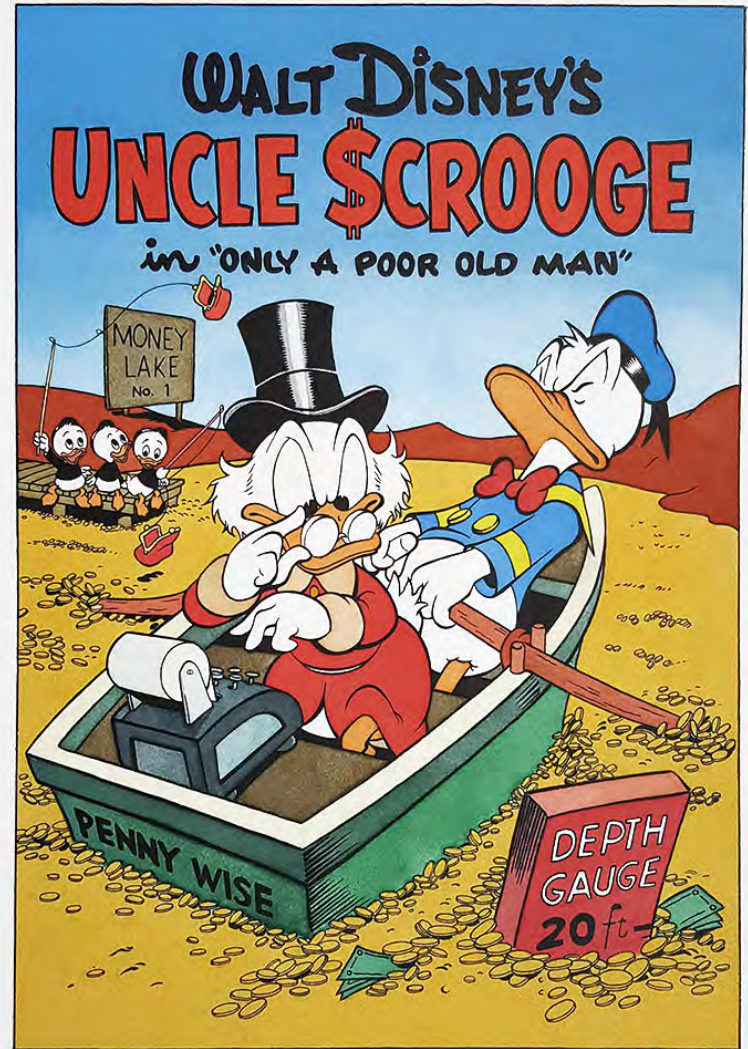
Original comic art for the story Paperino e l'antidollarossera, originally published in the Almanacco di Topolino n. 7, July 1957. This was the seventh story written and drawn by Romano Scarpa. Measures approximately 30 x 46 cm (12 x 18"). Pencil and ink on illustration board. An hilarious sequence showing Donald Duck training on board a special airplane and touching the only button he was not supposed to, with Huey, Louie, and Dewey gazing in astonishment. Condition is fine. Scarpa's art from this vintage is uncommon. **\$2750.00**



29494 **La Rosa, Angelo** Amazing Spider-Man #62 Original Cover Art Recreation.

2017.

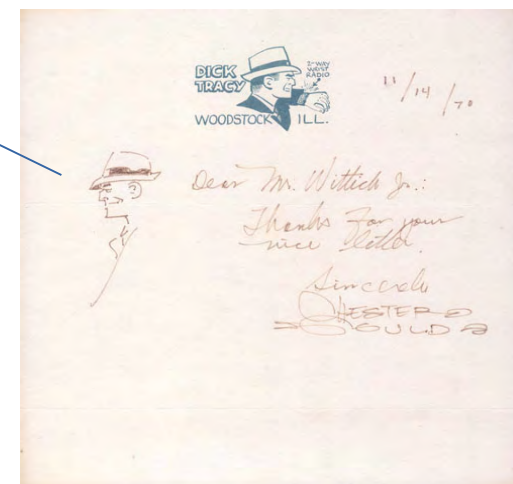
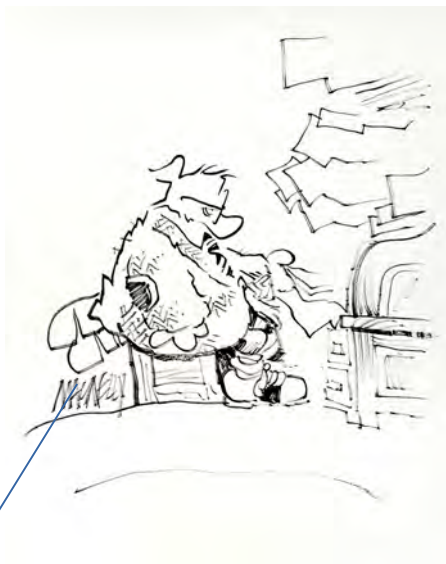
A fine recreation of the cover by John Romita for Amazing Spider-Man No. 62. Pencil, ink and acrylics on Arches 300 gsm watercolor paper. Measures 33 x 48 cm (13 x 19"). Features Medusa and Spider-Man. Condition is fine. **\$650.00**



29799 **La Rosa, Angelo** Four Color #386 Uncle Scrooge in "Only a Poor Old Man" Original Cover Art Recreation.

2018.

A fine recreation of the cover by Carl Barks for Dell Four Color #386, featuring Uncle Scrooge in "Only a Poor Old Man". Pencil, ink and acrylics on Arches 300 gsm watercolor paper. Measures 33 x 47 cm (13 x 18.5"). Condition is fine. **\$650.00**



23841 Gould, Chester Autograph Letter Signed with Original Drawing of Dick Tracy.

1970.

21 x 23 cm letter dated November 14, 1970, on Dick Tracy letterhead. The inscription by Gould reads: "Dear Mr. Wittich Jr. / Thanks for your / nice letter. / Sincerely / Chester Gould". With a nice sketch in ink of Dick Tracy measuring approximately 3.25 x 7.5 cm. The letter is mounted on cardboard and comes in the original frame.

\$350.00

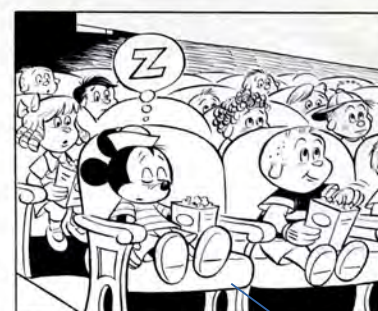
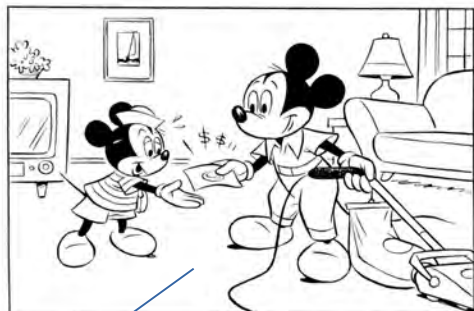
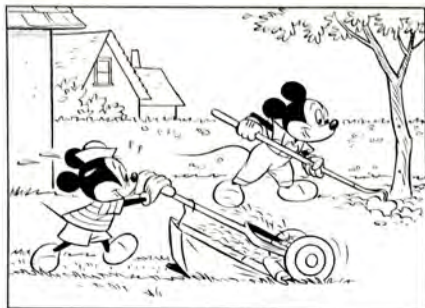
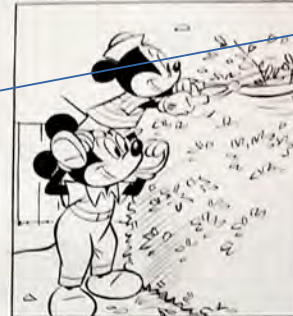
30130 MacNelly, Jeff Shoe's Professor Cosmo Fishhawk Character Sketch Original Art.

Circa 1990s.

Original art featuring Professor Cosmo Fishhawk, from the comic strip Shoe. Measures 48.25 x 61 cm (19 x 24"). Felt marker on Bristol board. Small nick to the edge, short corner crease otherwise in fine condition.

\$800.00





30130 **Gonzales, Manuel** Mickey Mouse Sunday Comic Strip
Original Art Dated 7-28-74.

1974.

Original art for Mickey Mouse Sunday strip from July 28, 1974. Measures approximately 66 x 45.7 cm (26 x 18"). Pencil and ink on art board. There are a couple of small spots on two of the panels. Condition is very good+.

\$1250.00



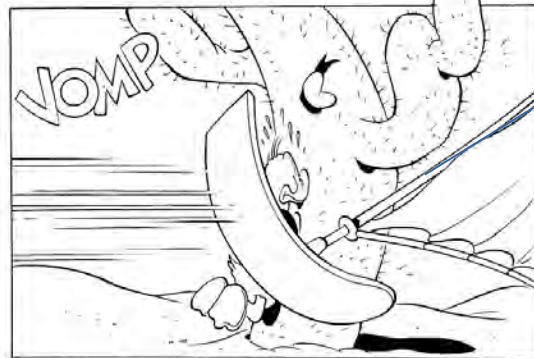
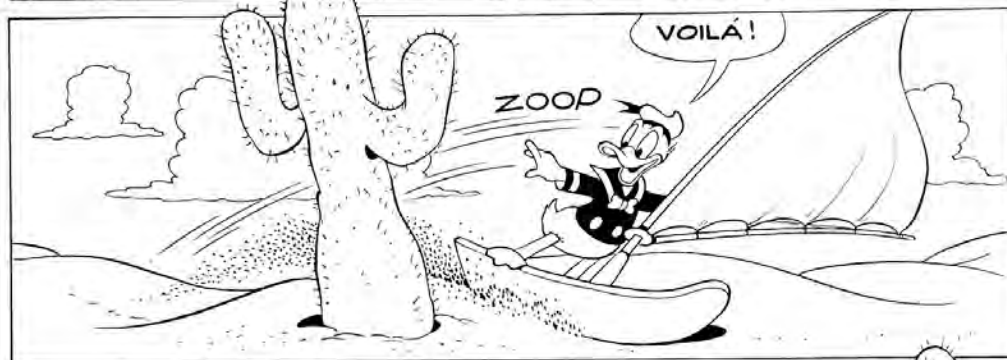
A MERCIFUL INTERLUDE WHEREIN DONALD:

- A. IS UNEARTHED -
- B. HAS A TANTRUM -
- C. GETS UNDER WAY ONCE AGAIN!

AND
YET-

CACTUS! NATURALLY
I'M HEADED DIRECTLY
FOR IT!

BUT THIS TIME I HAVE A MOVE THAT'LL
FOX FATE FOR CERTAIN!



BUT THIS TIME I HAVE A MOVE
FOX FATE FOR CERTAIN!



30134 **Van Horn, William** Walt Disney Comics and Stories #656
Original Comic Art. (Featuring Donald Duck Sand Surfing).

2000.

Original art for page 5 of the story Cruisin' for a Bruisin',
published in Denmark in 2001 and in the US in 2005. Measures
approximately 43 x 60 cm (17 x 24"). Pencil and ink on two
pieces of art board. Signed by William Van Horn on the lower
right. Condition is fine. **\$550.00**



1966.

Original comic art for Zagor #14 - I mercanti di schiavi. Three strips taped on the front and the back. Measures approximately 31 x 37.5 cm (12.25 x 14.75"). Pencil and ink on paper. An appealing early page featuring Zagor and his loyal companion Cico. Condition is near fine with light wear and some white-out. The tape in the front is yellowed. \$400.00



1966.

Original comic art for Zagor #14 - I mercanti di schiavi. Three strips taped on the front and the back. Measures approximately 31 x 37.5 cm (12.25 x 14.75"). Pencil and ink on paper. An appealing early page with Zagor appearing in five of the six panels. The art is in near fine condition with light wear and some white-out. The tape in the front is yellowed. \$400.00

29948 Brindisi, Bruno Dampyr #209 Page 56
Original Comic Art. (Featuring Dylan Dog).

2017.

Original comic art for Dampyr #209 -
 L'indagatore dell'incubo. Measures approximately
 30 x 40 cm (12 x 15.75"). Pencil and ink on paper.

From the long awaited Dylan Dog/Dampyr
 crossover, the first published by Bonelli, a great
 page featuring Dylan Dog in four of the panels.

Condition is fine.

\$300.00



56



79

29947 Brindisi, Bruno Dampyr #209 Page 79
Original Comic Art. (Featuring Dylan Dog).

2017.

Original comic art for Dampyr #209 -
 L'indagatore dell'incubo. Measures approximately
 30 x 40 cm (12 x 15.75"). Pencil and ink on paper.

From the long awaited Dylan Dog/Dampyr
 crossover, the first published by Bonelli, a great
 page featuring Dylan Dog in four of the panels.

Condition is fine.

\$300.00

22630 Freccero, Andrea Lustiges Taschenbuch Enten-
Edition #30: Der Boss von Entenhausen Original Cover
Art Featuring Uncle Scrooge as Uncle Sam.

2011.

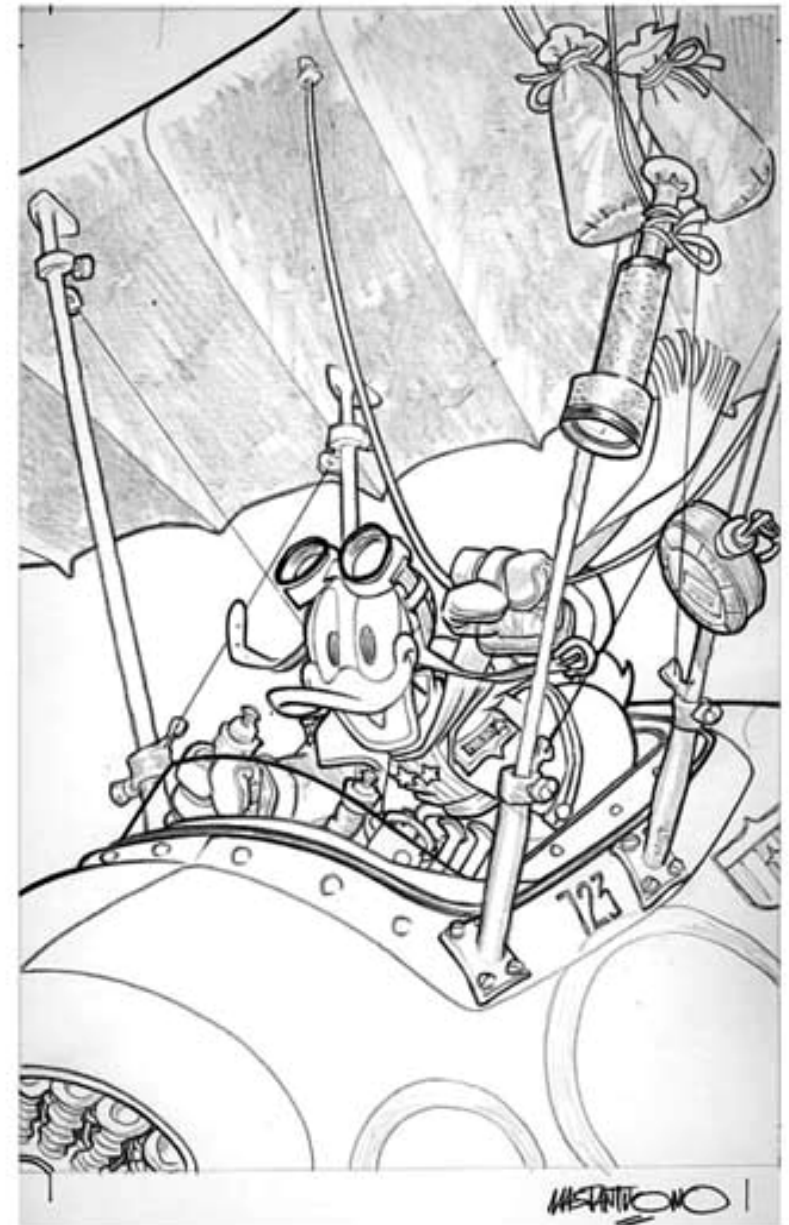
Story code GC LTBE 30. Pencil and ink on 24.5 x 34.5 cm
paper. Signed by Andrea Freccero on the lower right
corner. Features Uncle Scrooge in the classic Uncle Sam
"I want you" pose. Condition is fine. **\$500.00**



16578 Mastantuono, Corrado Disney Big
#7 Original Cover
Art Featuring Donald
Duck.

2008.

Original cover art for
the Italian comic
Disney Big #7 from
November 2008.
Features Donald
Duck as an aviator on
board his biplane.
Pencil on paper
measuring 25 x 35
cm. Signed by the
artist on the lower
right corner.



Mastantuono is the recipient of various awards including the prestigious Yellow Kid in 2001 and the Premio Fumo di China in 2007 for best cover artist. A prime example of his art, which is also featured in the book Corrado Mastantuono: The Art of, published by Pavesio in 2010.

\$800.00

29949 Brindisi, Bruno Dampyr #209 Page 72
Original Comic Art. (Featuring Dylan Dog).

2017.

Original comic art for Dampyr #209 -
 L'indagatore dell'incubo. Measures approximately
 30 x 40 cm (12 x 15.75"). Pencil and ink on paper.

From the long awaited Dylan Dog/Dampyr
 crossover, the first published by Bonelli, a great
 page featuring Dylan Dog in four of the panels.

Condition is fine.

\$275.00



29777 Letteri, Guglielmo Tex #212 Page 105 Original
Comic Art.

1978.

Original comic art for Tex #212 - Nel covo dei banditi.

Three strips taped on the back. Measures
 approximately 24.5 x 32.5 cm (9.5 x 12.5"). Ink on
 Schoeller Durex paper. A stunning page featuring Tex
 Willer and his pards Kit Carson, Tiger Jack, and Kit
 Willer riding their horses. The art is in near fine
 condition with light wear and some white-out.

\$275.00

12236 **Caracuzzo, Giancarlo** Corto Maltese Portrait Original
Watercolor.

No date.

Portrait of Corto Maltese in watercolor and tempera on A4 (21 x 29.7
cm) Fabriano paper. Condition is fine.

\$400.00



20673 **Porta, Tom** Homage to Gil Elvgren Pin-Up Original Art.

2003.

A pin-up based on "No You Don't! (Time for Decision)" from 1956. Part of a series done by Porta in homage to master illustrator Gil Elvgren. Pencil and ink on A4 paper (21 x 29.7 cm). Signed by the artist on the lower left corner

\$400.00

1969.

Original comic art for Tex #106 - La paga di Giuda. Three strips taped on the sides. Measures approximately 27 x 32.5 cm (10.5 x 12.5"). Ink on Raffaello paper. A beautiful page featuring Tex Willer and his pards Kit Carson and Tiger Jack. The art is in very good+ condition with light wear, light toning to tape, and some white-out. \$300.00



29776 Letteri, Guglielmo Tex #212 Page 32 Original Comic Art.

1978.

Original comic art for Tex #212 - Nel covo dei banditi. Three strips taped on the back. Measures approximately 24.5 x 32.5 cm (9.5 x 12.5"). Ink on Schoeller Durex paper. A stunning page featuring Tex Willer and his pard Kit Carson. The art is in near fine condition with light wear and white-out. \$250.00



30184 McGraw, Edgar Magazine Illustration Original Art.

No date but circa 1930s.

Original illustration for an unknown publication. Measures approximately 47 x 38.1 cm (18.5 x 15"). Mixed media on illustration board. The art was pasted onto another board but is now detached because of dried out glue. Signed by Edgar McGraw on the lower right corner. Condition is near fine.

\$400.00



29856 Putzu, Arnaldo Original Charcoal Drawing.

No date.

Original charcoal drawing depicting a mother (resembling Sophia Loren) holding her child. Measures 35 x 50 cm (13.75 x 19.5"). On the back there is a very rough sketch of the same illustration and what appears to be the title and date (1979 or 1985). Signed by Arnaldo Putzu on the lower right corner. Condition is very good+ with light wear, five pin holes on the upper edge and two on the lower edge.

\$200.00

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